agencia literaria

FOREIGN RIGHTS
CHILDREN & YOUNG ADULT
2026



VF Agencia Literaria was founded in 2015 by Verónica Flores in Mexico City, and for over 10 years has represented national and Latin American authors for the local and international markets. It is an established agency, and has become a benchmark of quality, prestige, and analysis of the fluctuating trends in the literary landscape.

We specialise in literary and upmarket fiction, noir, romance, fantasy, and children's and YA literature; and non-fiction: essay, memoir, narrative journalism, and personal development. Our mission is to offer personalised strategies while seeking the best publisher for each project and the best conditions and agreements for each author.

Our priority is betting on the stories and on those who write them; creating personal brands and one-of-a-kind literary trajectories.

David Requesens is a professional communicologist, graduated from the Autonomous Metropolitan University, Xochimilco campus. He has earned a Master's Degree on Contemporary Mexican Literature by the Autonomous Metropolitan University, Azcapotzalco campus.

He has been a Spanish and English professor at middle school, high school, and college level. He published two books through Ediciones Navarra titled *Nicolás y la luz de estrella* and *El caracol de fuego*. In addition, he recorded the audiobook-format novel *El caso de los gusanos eléctricos* for the online platform Beek. He published the short story "Tadeo y los libera-cabezas" at a magazine from the Science and Humanities School and the Autonomous National University of Mexico.



David Requesens



The Extraordinary Case of the Electric Worms

Moving to Mexico was enough of a nightmare for Mateo: dealing with leaving his house behind, starting from scratch in a gigantic school, surviving his sister's tantrums and his parents' optimistic plans. But everything changes after the first night at the new apartment, when he discovers something impossible: the sound of breathing coming from... am electrical outlet.

Following that noise, Mateo finds an abandoned mansion where a furious presence seems to resonate from the walls. There, he will encounter the mysterious professor Boris Magenta, an excentric scientist who breeds bioluminiscent creatures called "electric worms", and who hides a failed experiment, a personal tragedy and a secret. Between first loves, the pressure to fit in, and an imminent danger that travels through the cables underground, Mateo will discover that some mysteries are not just there to be solved: they also strike you like lightning and change you forever.

Hachette Mexico | Pages: 117 | May 2026

The Crime of Ocean Man

Oscar is a young journalist who lost his job and reputation after publishing an unfounded article without the approval of his editor. He is depressed and in debt, but ready for anything. He stumbles upon a paranormal journal and agrees to investigate disappearances linked to the enigmatic Ocean Man. Perhaps it is the only chance for his career to recover, without caring about risking everything, even his life.



SM | 160 pp. | 2023



Élmer Mendoza

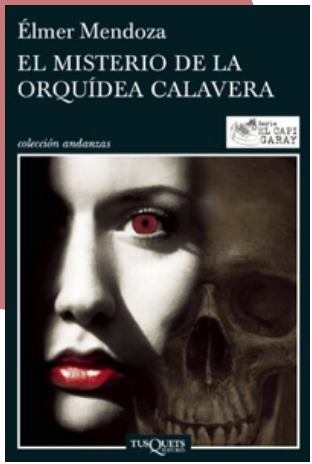
Élmer Mendoza (Culiacán, Sinaloa, 1949) is a literature professor at the Universidad Autónoma of Sinaloa, corresponding member of the Mexican Academy of Language, and part of the council of El Colegio de Sinaloa. He belongs to the National Creators System.
With El amante de Janis Joplin (Tusquets, 2001) he won the XVII National Prize for Literature José Fuentes Mares, and with Efecto Tequila (Tusquets, 2004) he was a finalist in the 2005 Dashiell Hammett Prize. In addition to writing noir novels such as the renowed "Lefty" Mendieta saga, he published the "Capi" Garay saga, a young adult detective series.
In 2021, he received a Doctorate honoris causa from the Universidad Autónoma de Sinaloa. In 2022, Tenerife Noir awarded him with the Black and Criminal Award 2020 in recognition of his career as fictional writer of trillers.

Not All Kisses Are The Same

An eternity was supposed to pass before Mey's kingdom was freed from the evil spell cast by Espolonela's cursed wand, but it has only been 4 years of soporific existence and, they say, the princess is already half-awake and has been seen wandering around, grumbly searching for someone to kiss her so she can fully wake up, and with her, the rest of the kingdom. But, who is the Sleeping Beauty in reality, besides being insolent?
Mey's palace borders to the north the kingdoms of Mocorio, Navolatura and the Country of Water, where the classic fairy tales meet the satirical vein - the delirious winks and the sharp narrative force - of one of the most recognized Mexican authors in current literature.
A hilarious reinterpretation of the stories of the Grimm brothers, Basile, and Perrault. Fairies in distress, globetrotting swordsmen, a gang of scoundrels of various kinds and more than three scatterbrains; phoenixes and kings... All at the mercy of the whims of a furious power that scorches everything, even flies.



Alfaguara juvenil | 208 pp. | 2018



The Mystery of the Skull Orchid

After the great success of The Lefty Mendieta saga, Élmer Mendoza surprises us with the first installment of the series starring Capi Garay. At just 18 years old, he must devise a plan to raise four million dollars in three days after receiving a threatening call: his father has been kidnapped. It's time to prove to others and to himself, that he's not just a useless teenager.

When he embarks on a journey to Xilitla to try his luck as a negotiator, he finds *The Mystery of the Skull Orchid* on a hotel bookshelf. Within its pages, he discovers the fascinating story of Edward James and how he founded Las Pozas, a surrealist park in the Mexican jungle. The Capi will experience the joy of reading when fiction comes to life with an enigmatic orchid appears before him. Between his kidnapped father, the mystery of Las Pozas, the life of James, and severe allergies that just don't stop, he will eventually understand that solving real problems has its own set of complications.

Tusquets Editores | 292 pp. | 2016

The Fourth Question

One more adventure of The Capi Garay



There are key questions that are never asked, others that would have been better left unanswered, some we don't know how to answer, and of course, there are answers we'd rather not hear.

Capi Garay returns in a new adventure. This time, he's had a major fight with his girlfriend, and the only thing he can think to do is ask a priest for tips on how to get her back. But instead of curing his heartbreak, Father Celerino gives him a treasure map and clues to find it, before being shot dead.

Committed to the case, Capi embarks on a road trip with his friends in search of the key clue. But more than just an adventurous rally, this journey transcends obvious frontiers: through time portals and with the help of the guardians (because they think they're too inexperienced to handle the task alone), Capi, Dante, Murakami, Adria, and Lluquet go on a dangerous mission, traveling from one era to another while discovering other realities aboard a jeep with a real pro at the wheel. But the fortune they seek is shrouded in mystery, and the path to it is hardly a scenic tourist route. A Mustang Mach 1 is chasing them, and it's certainly not looking to make friends.

Penguin Random House | 312 pp. | 2019

Raquel Castro was born in 1976 in Mexico City. She has worked as a screenwriter, journalist and novelist. Among her accolades is the National Journalism Award, and the Gran Angular Prize for Children's and Young Adult Literature, which she received for her novel *Ojos llenos de sombra* (SM Ediciones, 2012). She has also penned the books *Exiliados* (Editorial El Arca, 2014), *Lejos de casa* (Editorial El Arca, 2013), Dark Doll (Ediciones B, 2014), and *Pirañas del mundo unanse*! (Absurdia & Suburbia Collection, 2014). More recently, she published *A kiss in your future* (Alfaguara juvenil, 2017), and *How to write your own story* (Alfaguara juvenil, 2018). You can find her at her YT channel: youtube.com/AlbertoyRaquelMX.



Raquel Castro



A Kiss In Your Future

Nancy has been given an omen: a kiss awaits for her in the future, and she's worried because Jonathan, her childhood best friend, is no longer the silly, awkward boy he was when they were kids. She has to admit that he's grown into a very handsome, charming guy and... yes, she has fallen in love with him. Now, before her lies a future that she's not sure she can trust, and in the present there's a secret she wouldn't dare reveal to anyone. However, she's not the only one at school who is keeping a secret, because love is always much more complicated than it seems. With her friendship at stake, Nancy will need to arm herself with patience, a sense of humor, and a bit of luck, is she wants to come out of this unharmed. Also, she has to stay safe for long enough to get that kiss. This is a story that reflects upon feelings, the value of friendship, and tolerance.

Alfaguara | 240 pp. | 2017

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The Infallible Method to Flirt With Whoever You Want



Abigail and Mónica are cousins, and since they were little, they do everything together: they live next to each other, they attend the same middle school, they like to coordinate their looks when they go out, and every day they send each other little messages on their cell phones; but invariably, Mónica decides for both of them. They are only days away from starting high school and Abigail asks her cousin for advice on how to get closer to the boy she likes. But Mónica is so focused on herself that she doesn't see or hear Abi. Instead, she takes advantage of the situation to become a digital influencer and creates the site: "Infallible methods to flirt with whoever you want". Abi realizes her cousin has been manipulating her and decides it's time to make new friends, listen to old ska music, play the guitar, and go out on a bicycle, as many times as she wants, with the guy she likes.

SM | 170 pp. | 2021



How To Write Your Own Story

Do you ever feel like you're bursting with things to say, but when the time comes for you to start writing, you get really nervous and end up stumbling? Or maybe every time you come face to face with a blank page, you find that you don't really know what do, so you make up excuses... Then this book is made for you.

Don't let fear stop you from writing. Grab this handbook and learn how to express all those things you carry inside. Filled with strategies, exercises, activities, references, and lots of useful tips, this book will show you everything you need to know to write and share your work. Start your journey with the help of two experienced writers, a huge dose of talent, and great tips to share. Transforming your thoughts and feelings into words on a page will help you understand yourself (and the world around you) much better.

Alfaguara Juvenil | 236 pp. | 2018

The Ghost Girls' Club



Is there anything worse than dying? How about wandering as a ghost at the last place you were alive, for the whole of eternity, without any possibility of escape? That seems to be the tragic fate of Isabel, a girl who has been trapped inside a corporate building for more than sixty years, and from whom everyone runs away. She has already resigned to be the typical ghost girl who shows up at night (despite the fact that anyone can see her at any time), until one day she bumps into Carmen and René, two friends who love horror stories. Together, they discover that there is another building nearby, with two more ghost girls trapped inside . Is this all just a coincidence, or is there something behind the mystery? Why are there only girl ghosts? Is there a way to set them free? Perhaps filling a form in triplicate? But addressed to whom?

Includes additional information about the world of ghosts (but who put it there?)

Alfaguara Infantil | 224 pp. | 2021

How To Write Your Own Story

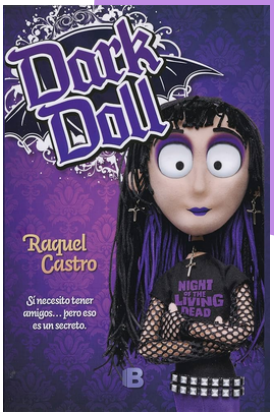


Do you ever feel like you're bursting with things to say, but when the time comes for you to start writing, you get really nervous and end up stumbling? Or maybe every time you come face to face with a blank page, you find that you don't really know what do, so you make up excuses... Then this book is made for you.

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Alfaguara Juvenil | 236 pp. | 2018

Dark Doll



Isabel is tired of changing schools so often. It's not that she gets expelled, but her father's job forces them to move cities too frequently. She's used to being the classroom's freak and to be called silly nicknames (like Satanic Chilanguita) just because she dresses in black and likes to argue for the sake of arguing.

She prefers to have online friends rather than real ones, like Ro T, who she met on a social media where she posts the photos she takes with her smartphone. One day, her parents tell her that she will be able to stay in the same place for a few years. This takes her to her hometown, Mexico City, and... to her grandparents' house! Izzy's life then takes several plot twists, not all of them for the worse.

Ediciones B | 227 pp. | 2014



Exiled

Have you ever been the new one of the group? Or has your best friend ever suddenly turned into your ex-friend? Well, Cesar and Mariana experience this and much more. The lives of these kids have turned so much that they now feel exiled from their world. Will they be able to "repatriate" to their feeling and the groups they belong to? Find out what happens by reading this book, which will make you part of the universe. Or are they part of your universe? Being exiled is... a different world!

El arca | 143 pp. | 2014

Away from home

A terrible natural disaster shakes Mexico City and forces a family to send their three small kids to a safe place. However, distance doesn't keep away the calamities, since they will have to confront Aunt Lala: a singular character who instills fear in everyone. Find out what awaits this trio during the long weeks that they will be away, very far away from home.



El arca | 103 pp. | 2013

Cecilia Eudave (Guadalajara, México). Essayist and novel-writer, with a Doctorate in Romances Studies by University Paul Valery III, France. Eudave has penned the stories *Técnicamente humanos* (Ed. Del Plenilunio, 1996), *En primera persona* (Amargord, 2014) and *Registro de imposibles* (Fondo Editorial Tierra Adentro, 2000; translated to English, 2014); the children stories *Papá oso* (Ed. A Buen Paso, España, 2009), among others. She has been awareded the Juan García Ponce Novel Prize with *Bestiaria vida* (Ficticia, 2008; Eolas Ediciones, 2018), amongst many others.



Cecilia Eudave



Julia Dench's Saga

Doctor Julia Dench helps teenagers who fight with real ghosts and personal demons. A trilogy that tackles on issues of personal identity, while portraying doubt, suspense, horror and oniric images as part of the challenges of growing up. Symbols like mirrors, phantoms, monsters, nightmares are part of the story by Cecilia Eudave.

More than 25,000 copies sold.

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For improbable travellers

Unknown landscapes where we find mute mermaids, sensual centaurs who work on fairground carousels, and dragons who appear in conferences. Unsettling, full of humour, and a cleverly constructed fabulation, the 39 micro stories brought together in this volume show us new angles of fantastic and mythological characters that we thought we knew and that transform before our eyes: mummies, vampires, and other well-known figures take on unexpected twists and dimensions; we even witness a unique conversation between Frankenstein and his creation, and Medusa allows us to learn her "unofficial story".

A literary universe full of classic literature references, where we find a renewed perspective of the topics present in the writings of the anomalous. In this map traced by Cecilia Eudave, we travel through geographies built from and for a journey with many returns, territories that invite us to explore their brief lines, but that unfold before us the vast field of imagination.



UNAM | 94 pp. | 2021



Bobot

Bobot is one of the best at solving mathematical operations. Max, the scientist who has invited him to participate in the Annual Robot Competition in Big City, is sure of this. Bobot is sure that he will win the first prize, but not everything goes as he thought and he will soon discover that recognition is not always found in obvious things.

Castillo | 41 pp. | 2019

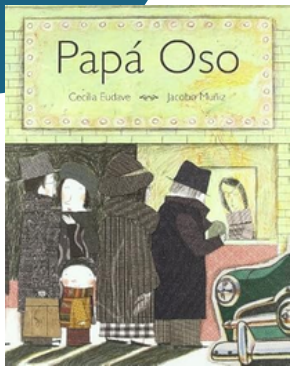
Isolated

After an oversight while sending texts, Pedro's mother disappears in the blink of an eye. It would be just an accident if only Laura wasn't "sick of forgetfulness" and needed everyone's care. We can't imagine the consequences of a lack of communication nor the pain of rejection until we experience it first hand, like Armando -the husband-, who will take refuge in his car every night, delaying his arrival home; or Sara, immersed in her role of the invisible daughter, fostering an apparent indifference and cruelty; or Pedro, who will fall in the hands of a virtual stalker in his effort to fix, through social media, the misunderstandings he caused. Life goes on at an uncontrollable speed, and faced with the mockery and prejudices of others, they will -paradoxically- fall within the walls of their own confinement. It will be at the most difficult and unexpected moment that a human gesture, a light, will illuminate the path towards a second chance.



Puck | 212 pp. | 2015

Father Bear



Ana is a girl who leads a normal life until the day her father changes jobs and starts acting like a bear. Ana's mother explains to her that it's all Mr. Stress' fault. Ana then decides to find Mr. Stress to ask him to leave her father alone. Following in the footsteps of this girl who, upon hearing the growls coming out of her father's mouth, wonders what happened to the man who loved to help her discover the world and who now barely speaks to her, the reader will learn about the most terrifying monster of our times: Stress.

A buen paso | 48 pp. | 2010



Sergio Olguín (Buenos Aires, 1967). His first novel, Lanús, appeared in 2002, and was followed by Filo (2003), El Equipo de los Sueños (2004) and Springfield (2007). He received the 2009 Tusquets Novel Editors Award with the novel *Dark monotonous blood*. His children's book *How to cook a flying dish* (2011) was included in the prestigious White Ravens catalogue in 2013, an honor granted by the Internationale Jugendbibliothek (Munich, Germany). He is the author of the successful saga of the journalist Verónica Rosenthal. His books have been translated into German, French and Italian. He was the screenwriter of the film *El Angel* (2018), by Luis Ortega, and he has worked as a director and editor for numerous cultural magazines.

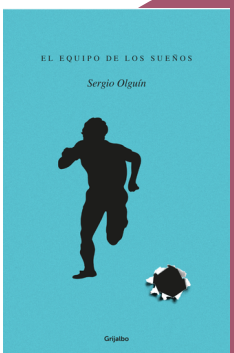
Sergio Olguín

The Dream Team

Ariel is 14 years old and his life is all about school, friends, and soccer. A simple life, until he starts working at a greengrocer in one of the poorest neighborhoods in Buenos Aires. There, he meets the girl who becomes the love of his life, and who strings him along into a dangerous adventure: retrieving Diego Maradona's very first football, stolen by a gang of fearsome criminals.

Ariel and his friends will face the strifes of poverty and the threat of a vicious police force. They will have to withstand trials and tribulations without losing their courage and sense of humor. They will do anything and everything to stay true to their principles, friendship, girls, and the thrill of a good dribble and a frantic goal at the last minute.

Grijalbo | 224 pp. | 2022



Translated to French and Italian

Springfield



After recovering Maradona's soccer ball, Ariel and his two friends travel to the United States as part of a high school cultural exchange program. They arrive in the city of Springfield dreaming of a wild teenage adventure—full of romance, sex, and unbridled fun, just like in the film *American Pie*. Yet, little by little, they discover that façade of modernity and prosperity lurks the conservative face of a deeply religious society, and that behind politically correct rhetoric, prejudice, discrimination, and hatred lie just beneath the surface.

This time, the group of friends must confront a violent gang, solve a series of murders, and save a friend from prison. But there is also room for romance, humor, hamburgers, and encounters with the kind of eccentric characters who embody the legend of Route 66. It is an authentic American road trip—a coming-of-age journey they will never forget.

The protagonists of *El equipo de los sueños* return in a new, epic, and irresistible chapter that also serves as a tribute to American culture—and counterculture—featuring *The Simpsons*, Beatnik writers, Bob Dylan, and the NBA.

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